

C a n o n
to the
Holy and Righteous Martyrs



Elizabeth and Barbara
for soli SSAA

Ella Wilkinson

Canon to the Holy and Righteous Martyrs Elizabeth and Barbara

Author unknown

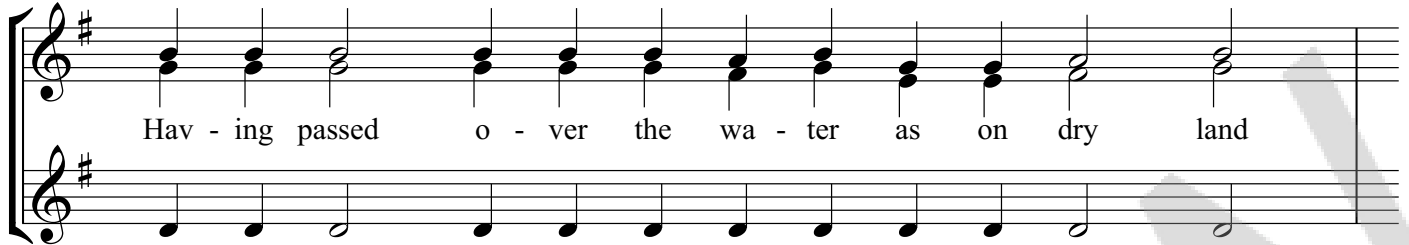
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$\text{♩} = 70$

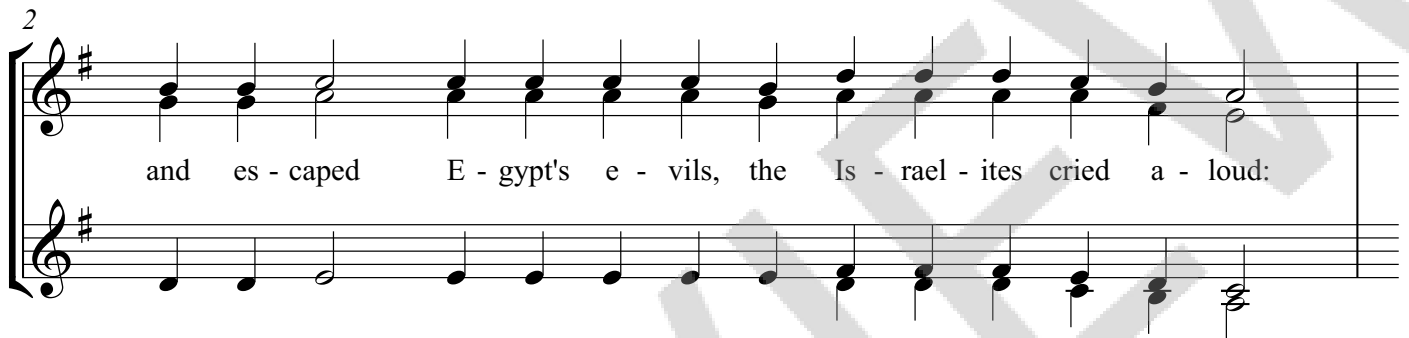
Eirmos

Ode 1

Hav - ing passed o - ver the wa - ter as on dry land



2
and es - caped E - gypt's e - vils, the Is - rael - ites cried a - loud;



3
Un - to God our De - li - ver - er let us sing.




- Refrain
- Refrain
- Glory
- Both Now

4 *Eirmos*

Ode 3

Thou art the strong sup - port of those that run to Thee, O Lord;



5

Thou art the light of those in dark - ness,

6

and my spi - rit sings of Thee.

- Refrain
 - Refrain
 - Glory
 - Both Now
 - Lord have mery

Sessional Hymn

7

Af - flict - ed by sor - row I cry out to thee, O

8

right - ous E - li - za - beth and Bar - bar - a:

9

Pray to God for me, a sin - - - ner,

10

and heal me of all my in - fir - mi ties

11

through the in - ter - ces - sions, both of bod - y and the spir - it.

- Glory...Both Now...

12

Mo - ther of God, un - wed - - - ded and

13

most pure, who with - out seed gav - est birth to the

14

Mas - ter of all, do thou to - ge - ther with the

15

Ho - ly E - li - za - beth and Bar - bar - a , be - seech

16

Him to de - li - ver me from all per - plex - i -

17

ty, and to give my soul sweet - ness and light,

18

and pur - i - fi - ca - tion from of - fens -

19

es; for thou a-lone art a quick de-fend-er.

Ode 4

21 *Eirmos*

I have heard, O Lord, the myst-ry of Thy dis-pen-sa-tion;

22

I have be-held Thy works and glo-ri-fied Thy di-vi-ni-ty.

- Refrain
 - Refrain
 - Glory
 - Both Now

Ode 5

24 *Eirmos*

Grant me a bright robe, O Thou Who cov-er-est Thy -

25

self with light as with a garment,

26

Christ our God, plent - e - ous in mer - cy.

- Refrain
 - Refrain
 - Glory
 - Both Now

Ode 6

27 *Eirmos*

When we wake at ear - ly morn we cry to Thee: O Lord,

29

save us; be - side Thee we know none oth - er.

- Refrain
 - Refrain
 - Glory
 - Both Now

Kontakion. Tone 3

Oikos

31 *Soli*

Grant my soul, hu - mil - i - at - ed by man - y temp - ta - tions

32

and be - set by griev - ous in - firm - i - ties, thy heal - ing

33

power, O rightous ous E - li - za - beth and Bar - bar - a;

34

stretch forth thy hands through prayer, O

35 **poco rit.**

thou who didst stretch forth thy hands_ to the sick.

Detailed description: This block contains the musical notation for measure 35. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and consists of a series of eighth and quarter notes, ending with a half note. The lyrics are 'thou who didst stretch forth thy hands_ to the sick.' The bass clef part is mostly silent, with a few notes visible.

36 **a tempo**

Thou didst not dis-dain an - y up - on the earth that be-seeched thine as - si - stance;

Detailed description: This block contains the musical notation for measure 36, marked 'a tempo'. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and consists of a series of eighth and quarter notes. The lyrics are 'Thou didst not dis-dain an - y up - on the earth that be-seeched thine as - si - stance;'. The bass clef part is mostly silent, with a few notes visible.

37

do not dis - dain_ me in my un - worth - i - ness,

Detailed description: This block contains the musical notation for measure 37. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are 'do not dis - dain_ me in my un - worth - i - ness,'. The bass clef part is mostly silent, with a few notes visible.

38

but speed - i - ly grant_ me_

Detailed description: This block contains the musical notation for measure 38. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and consists of a series of eighth and quarter notes, with some notes beamed together. The lyrics are 'but speed - i - ly grant_ me_'. The bass clef part is mostly silent, with a few notes visible.

39 **rit.**

heal - - - - - ing.

Detailed description: This block contains the musical notation for measure 39, marked 'rit.'. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef and consists of a series of half notes, with a long horizontal line indicating a sustained note. The lyrics are 'heal - - - - - ing.'. The bass clef part is mostly silent, with a few notes visible.

Ode 740 *Eirmos*

Of old the youths would not adore the golden id - ol with Per-sian wor - ship

41

but the three of them sang a - midst the flames of the fur - nace:

42

O God of our fath - ers, bles - sed art Thou.

- Refrain
 - Refrain
 - Glory
 - Both Now

Ode 8

43

The Chal - de - an ty - rant ravingly heated the fur - nace

44

sev - en - fold for the three right - eous youths.

45

But see - ing them saved by a high - er Pow - er, he cried out:

46

Ye chil - dren, — bless; ye priests, — sing — hymns;

47

ye peo - ple sup - reme - ly ex - alt Him — un - to the ag - es.

- Refrain
- Refrain
- Glory
- Both Now

Ode 9

48 *Eirmos*

On Mount Si - nai Mos - es saw thee in the bush un - con - sumed,

49

for thou didst con - cieve in thy womb the di - vine — Fire.

50

And Dan - iel saw thee, a mount - ain un - hewn

51

Is - ai - ah ex - claimed of thee:

52

There shall come forth a rod out of the root of Jes - se.

- Refrain
 - Refrain
 - Glory
 - Both Now