

Elizabeth Jerrell

Children's Prayer

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From a Traditional Orthodox Prayer

Elizabeth Jerrell

$\text{♩} = 65$
Reverently
mp

Choir

Our Fa-ther, who art in heav-en, bless my fa-ther and my mo-ther, my

Organ

$\text{♩} = 65$
Reverently
mp

Detailed description: This system contains the first five measures of the piece. The choir part is in 4/4 time, starting with a quarter rest followed by a quarter note, then a series of eighth notes. The organ part consists of a grand staff with a treble clef and a bass clef. The bass clef contains a series of octaves (marked with '8') and a final half note. The organ part is marked with a mezzo-piano (*mp*) dynamic.

6

Choir

gaurd-i-ans, and all those in au - thor-i-ty o-ver me. Help me, I

Org.

mf

Detailed description: This system contains measures 6 through 10. The choir part continues with eighth notes and a half note, ending with a quarter rest. The organ part continues with octaves and a final half note. The organ part is marked with a mezzo-forte (*mf*) dynamic.

11 *building*

Choir
pray Thee, to be re-spect-ful and o - be-di-ent toward them in all things ac -

Org.

16

Choir
cor-ding to Thy will, and give me Thy grace to per-form all of my du-ties

Org.

f *mf*

22

Choir

mf

care-ful-ly and faith-ful-ly, to a - void un-de-sir-a-ble com-pa-ny, and to re-

Org.

f *mf*

26

Choir

rit. . . . a tempo

f

sist all temp - ta-tion that may come my way; that I may live a so-ber,

rit. . . . a tempo

Org.

f *mp* *mf* *f*

32

Choir

right - eous and god-ly life, ev-er prais - ing Thee, and glo - ri - fy -

Org.

mf *f* *mf*

mp *f* *mp*

37

Choir

-ing Thy ho - ly name. A - men.

Org.

p *mf* *f* *rit.* *mf* *f*