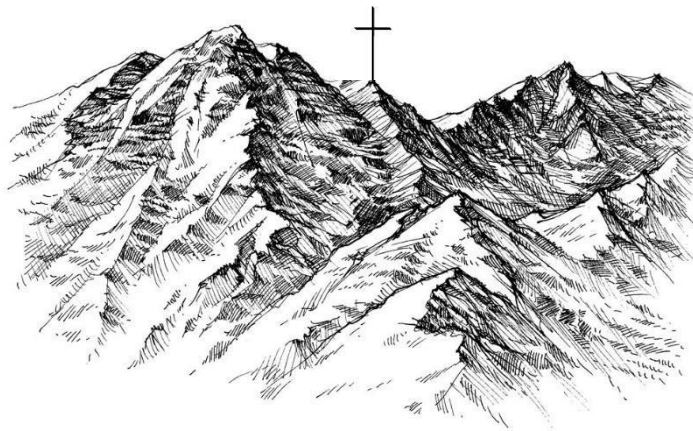


Elizabeth Jerrell

From the End of the Earth

The prayer of Psalm 61



SATB with Piano

13 *mf* **A little faster**

lu - ia al - le - lu - ia

al - le - lu - ia

lu - ia al - le - lu - ia

al - le - lu - ia

A little faster
with rubato

mf *mp*

17

mf

21

mp Hear my cry, O God; Give heed *mf*

Give heed *mf*

mp *mf*

26

to my prayer *mf* From the end of the earth *mf mp*

to my prayer *mp* From the end of the earth, from the end of the

from the end of the *mf*

From the end of the earth, *mf*

mf

29

mf I call to Thee, *p* when my heart is faint

mf earth I call to Thee *mp p* when my heart is faint

mf earth I call to Thee

mf earth I call to Thee

32

lead me to the rock that is high-er than I

lead me to the rock that is high-er than I

lead me to the rock that is high-er than I

that is high-er than I

36

Four staves of piano introduction, all containing rests. The time signatures are 6/4, 3/4, 4/4, 6/4, and 3/4.

Piano accompaniment for measures 36-39, featuring eighth-note patterns in both treble and bass clefs.

40

Vocal entry for measures 40-43. The lyrics are: "Thou hast been a refuge for me A tower of strength a-against the A tower of strength a - gainst the". Dynamic markings include *mf*.

Piano accompaniment for measures 40-43. Dynamic markings include *mp* and *mf*. A triplet is present in the treble clef in measure 43.

44

mf *f* *mf* *f* *f* *mf*

en - e - my. Let me dwell in Thy tent let me take
 en - e - my. Let me dwell in Thy let me take
 let me take
 Let me dwell in Thy tent let me take

47

f *rit.* *Piu lento* *mp* *p* *f* *mp* *mp* *mf* *p* *mf* *mp* *p* *mf* *mp*

re-fuge in the shelt-er of Thy wings al - le - lu al - le - lu ia
 re - fuge in Thy wings al - le - lu al - le - lu For Thou
 re - fuge in Thy wings al - le - lu al - le - lu For Thou
 re - fuge in Thy wings al - le - lu al - le - lu - ia

63

f *mf*

lu - ia Thou wilt pro-long the king's life; his years will be as man-y gen-er-a - tions.

f *mf*

lu - ia Thou wilt pro-long the king's life; his years will be as man-y gen-er-a - tions.

f

lu - ia

f

lu - ia

mf *mf*

mf

mf

mf

mf

68

f *mf*

He_ will a-bide be-fore God for - e - ver; Ap - point lo - ving

f *mf*

He_ will a-bide be-fore God for - e - ver; Ap - point lo - ving kind-ness and

f *mf*

74

kind-ness and truth that they may pre-serve him

truth that they may pre-serve him

a - lle

f

f

mf

mf

mp

81

al - le - lu - ia

lu - ia al - le - lu - ia

mp < *mf*

mp

mf

3

3

3

3

3

3

3

88

moving forward

f So I will sing praise to Thy name for - e - ver That
f So I will sing praise to Thy name for - e - ver That
f So I will sing praise to Thy name for - e - ver That
f So I will sing praise to Thy name for - e - ver That

moving forward

mf *f*
 3 3 3 3 3 3 3 3
 3 3 rit. 3 3 3 3

94

lle - lu - ia a - lle - lu - ia
 I may pay my vows day by day, *mf* my vows day by day
 I may pay my vows day by day, *mf* by day
 I may pay my vows day by day, *mf* by day
 a - lle - lu - ia a - rit. lle - lu - ia
mf 3 3 3 3 3 3 3 3

With rubato

rit. Tempo primo, full

al - le - lu al - le - lu al - le

al - le - lu al - le - lu al - le

al - le - lu al - le - lu al - le

With rubato

rit. Tempo primo, full

al - le - lu

Slower, warmly

le - lu ia From the end of the

le - lu - ia al - le - lu al - le - lu - ia a

le - lu - ia al - le - lu - ia a

le - lu - ia al - le - lu

Slower, warmly

107

earth I call to Thee al - le - lu - ia

al - le - lu *mf* al - le - lu - ia

le - lu - ia a al - le - lu - ia

al - le - lu al - le - lu - ia

mf *f*

rit.