

Holy God

SATB
with divisi

Elizabeth Jerrell

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mp $\text{♩} = 98$ Ho - ly God, Ho - ly

SOPRANO
Ho - ly God, Ho - ly Might -

p

ALTO
mp
Ho - ly God, Ho - ly

TENOR
8

BASS

4 Might - y Ho - ly Im - mor - tal, have mer - cy on us. *mf* *p*

- y, Ho - ly Im - Ho - ly

Might - y, Ho - ly Im - mor - tal, have mer - cy on us. *mf*

mp Ho - ly Im - mor - tal, have mer - cy on us. *mf*

have mer - cy on us. *mf*

8
 God _____ Ho - ly Might - - y _____

mp
 Ho - ly _____ God, _____ Ho ly _____ Might - y, Ho - ly Im -

mp
 Ho - ly _____ God, _____ Ho - ly _____ Might - y, Ho - ly Im -

12
 Ho - ly have mer - cy on us. _____ Ho - ly

mer - cy on us _____ Ho - ly

mor - tal, have mer - cy on us. _____

mor - tal, have mer - cy on us. _____ Ho - ly

16 *f* God _____ Ho - ly Might - - y, Ho - ly Im -

Ho - ly God, _____ Ho - ly Might - y, Ho - ly Im -

God, _____ Ho - ly Might - y, Ho - ly Im -

8 *f* Ho - ly God, _____ Ho - ly Might - y, Ho - ly Im -

f God, _____ Ho - ly Might - - y, Ho - ly Im -

20 mor - tal, have mer - cy on us. *p*

mor - tal, have mer - cy on us. _____ Glo - -

mp

mor - tal, have mer - cy on us. _____ Glo - ry to the

p

8 mor - tal, have mer - cy on us. _____ Glo - ry to the

p

mor - tal, have mer - cy on us. _____ Glo - ry to the

Son _____ Ho - ly Spi - rit, now and *f* > < 5

ry to the Son _____ Ho - ly Spi - rit, now and

Fa - ther and to the Son and to the Ho - ly Spi - rit, now and

Fa - ther and to the Son and to the Ho - ly Spi - rit, now and

Fa - ther and to the Son and to the Ho - ly Spi - rit, now and

mf e - ver and un - to *f* a - ges of a - ges. A - men. *p* Ho - ly Im - mor - tal, have

e - ver and un - to a - ges of a - ges. A - men.

e - ver and un - to a - ges of a - ges. A - men. Ho - ly,

e - ver and un - to a - ges of a - ges. A - men.

e - ver and un - to a - ges of a - ges. A - men.

34 mer - cy on us. Ho-ly God Ho-ly

Ho - ly God,

mer - cy on us. Ho-ly God, Ho - ly

mer - cy on us. Ho-ly Ho - ly God,

Ho - ly God, Ho-ly

mf

mf

p *mf*

mf

39 Might - - - y, Ho - ly Im - mor - tal, have

Ho - ly Might - y, Ho - ly Im - mor - tal, have

Might - - - y, Ho - ly Im - mor - tal have

Ho - ly Might - y, Ho - ly Im - mor - tal, have

Might - - - ty, Ho - ly Im - mor - tal, have

f

f

f

f

f

42 mer - cy on us. **rit.** 7

mer - cy on us.

mer - cy on us.

8 mer - cy on us.

mer - cy on us.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The lyrics are 'mer - cy on us.' and the piece concludes with a 'rit.' (ritardando) marking. The Soprano part starts with a half note 'mer' on G4, followed by a half note 'cy' on A4, and a half note 'on' on B4. The Alto part starts with a half note 'mer' on E4, followed by a half note 'cy' on F4, and a half note 'on' on G4. The Tenor part starts with a half note 'mer' on C4, followed by a half note 'cy' on D4, and a half note 'on' on E4. The Bass part starts with a half note 'mer' on G2, followed by a half note 'cy' on A2, and a half note 'on' on B2. The final measure of the system shows a 'rit.' marking and a fermata over the final note 'us.' on G4 for Soprano, F4 for Alto, E4 for Tenor, and B2 for Bass. The page number '42' is in the top left, and the number '7' is in the top right.

PREVIEW