

Ella Wilkinson

The Flight

SSA, Piano, Cello

Poem by
Sara Teasdale

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Flowing (♩ = 103)

SOPRANO 1

SOPRANO 2

ALTO

Violoncello

freely *p* *mp* *p* *mp* *p*

Flowing (♩ = 103)

Piano

freely *mp*

6

With pedal rit. . . . a tempo *mp*

We are two ea - gles fly - ing to -

mp

We are two ea - gles fly - ing to -

mp

We are two ea - gles fly - ing to -

mp rit. . . . a tempo

12

mf

geth - er un - der the heav - ens, stretched on the wind.

We are two

mf

geth - er un - der the heav - ens, stretched on the wind.

We are two

mf

geth - er un - der the heav - ens, stretched on the wind.

We are two

18

ea - gles fly - ing to - geth - er o - ver the moun - tains

ea - gles fly - ing to - geth - er o - ver the moun - tains

ea - gles fly - ing to - geth - er o - ver the moun - tains

23

stretched on the wind.

stretched on the wind.

stretched on the wind.

pizz.

f

mf

This section of the score covers measures 23 through 28. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef and contain the lyrics "stretched on the wind." The piano accompaniment is in bass clef and includes a pizzicato section starting in measure 25, marked with a forte (*f*) dynamic. The piano part also features a mezzo-forte (*mf*) dynamic in measure 26. A large, faint watermark is visible across the page.

29

mf

Sun - light_

This section of the score covers measures 29 through 34. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef and contain the lyrics "Sun - light_". The piano accompaniment is in bass clef and includes a mezzo-forte (*mf*) dynamic in measure 29. A large, faint watermark is visible across the page.

34

heart-ens us, blind snow

mf Sun - light heart - ens us, blind snow

mf blind snow

arco

mp

Detailed description: This system contains measures 34 through 38. It features four vocal staves and a piano accompaniment. The first vocal staff has lyrics 'heart-ens us, blind snow'. The second vocal staff has lyrics 'Sun - light heart - ens us, blind snow'. The third vocal staff has lyrics 'blind snow'. The piano accompaniment includes a bass line with rests and notes, and a grand staff with flowing sixteenth-note patterns. Dynamic markings include *mf* and *mp*. The word 'arco' is written above the piano part in measure 37.

39

baf-fles us, clouds wheel af-ter us,

baf-fles us, clouds wheel af-ter us,

baf - fles us, clouds

f

f

f

Detailed description: This system contains measures 39 through 43. It features four vocal staves and a piano accompaniment. The first three vocal staves have lyrics 'baf-fles us, clouds wheel af-ter us,'. The piano accompaniment continues with similar sixteenth-note patterns. Dynamic markings include *f* in measures 40, 41, and 42.

44

mp

rit.

rav - elled and thinned

rav - elled and thinned.

wheel, rav - elled and thinned

rit.

mp

mf

8^{vb}

8^{vb}

49

a tempo, with rubato

a tempo, with rubato

p

Musical score for measures 53-56. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves: three for the vocal line and two for the piano accompaniment. The vocal line contains whole rests for all measures. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *mf* and *mp*. A tempo change from *rit.* to *a tempo* is indicated at measure 56.

Musical score for measures 57-60. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It consists of five staves: three for the vocal line and two for the piano accompaniment. The vocal line has half notes with dynamic markings *p* and *mp*. The piano accompaniment includes a bass line with half notes and a treble line with eighth notes and chords. Dynamics include *p* and *mp*.

61 *mf* *poco rit.*

00 *mf*

00 *mf*

00 *mf*

mp *mf* *poco rit.*

65 *p* with rubato

We are like ea-gles; but when Death har-ries us, hu-man and hum-bled when one of us

p

We are like ea-gles; but when Death har-ries us, hu-man and hum-bled when one of us

p

We are like ea-gles; but when Death har-ries us, hu-man and hum-bled when one of us

p

p

A little slower, with rubato

goes, let the oth - er fol - low, let the flight be end - ed, let the

goes, let the oth - er fol - low, let the flight be end - ed, let the

goes, let the oth - er fol - low, let the flight be end - ed, let the

mp

mf

mf

fire black - en, let the book close.

fire black - en, let the book close.

fire black - en, let the book close.

mf

mf

mf

f

rit.

rit.

82 **a tempo**

Musical notation for measures 82-87. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts are mostly rests. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *mp*.

a tempo

pp

mp

Piano accompaniment for measures 82-87. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

88

mp

We are two ea - gles fly - ing to - geth - er

mp

We are two ea - gles fly - ing to - geth - er

mp

We are two ea - gles fly - ing to - geth - er

p

Musical notation for measures 88-93. It features three vocal staves and a piano accompaniment. The vocal parts sing the lyrics "We are two eagles flying together". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

un - der the heav - ens, ov - er the moun - -

un - der the heav - ens, ov - er the moun - -

un - der the heav - ens, ov - er the moun - -

mp *mf*

tains, stretched on the

tains, stretched on the

tains, stretched on the

p *molto rit.* ^{8vb}

p *molto rit.*

12 a tempo

102 *mp*

wind. *mp*

wind. *mp*

wind. *mp*

a tempo *mf* *mf* *mp* *mp*

106 rit.

mp *rit.* *p* *p* *pp*