

Elizabeth Jerrell

The Rose of Sharon



SATB with divisi
& Piano

The Rose of Sharon

From the Song of Solomon

Elizabeth Jerrell

SOPRANO

ALTO

TENOR

BASS

Piano

Freely, taking time

p

mp

5

mp

I am the rose of Shar-on and the lil - y of the

10

val - leys. I am the rose of Shar - on and the lil - y of the val - leys.

mp

I am the rose of Shar - on and the lil - y of the val - leys.

mf

As the

mf

As the

15

mf

As the

mf

As the

lil - y a - mong the thorns so is my love a - mong the daught - ers.

lil - y a - mong the thorns so is my love a - mong the daught - ers.

mf

19

ap-ple tree a-mong the trees _____ is my be - loved _____ a-mong the sons. He

ap-ple tree a-mong the trees of the wood, so is my be - loved _____ a-mong the sons. He

p

p

23

brought me to the ban-quet-ing house, and his ban-ner ov-er me was love.

brought me to the ban-quet-ing house and his ban-ner ov-er me was love.

mf

mf

mp

mp

Stay me ___ with

Stay me ___ with

p

28

flag - ons, com-fort me with ap - ples: for I am sick of love.

flag - ons, com-fort me with ap - ples: for I am sick of love.

33

Rise up, my love, my fair one, and come a - way For,

Rise up, my love, my fair one, and come a - way For,

Rise up, my love, and come a - way

Rise up, my love, and come a - way

37 **a tempo**

lo, the win-ter is past, and the rain is ov - er and gone, A-
 lo, the win-ter is past, and the rain is ov - er and gone, A-
 lo, the win-ter is past, and the rain is ov - er and gone, A-
 lo, the win-ter is past, and the rain is ov - er and gone, A-

mf *p* *mf* *p*

a tempo

41
 rise, my love, my fair one, and come a - way.
 rise, my love, my fair one, and come a - way.
 rise, my love, my fair one, and come a - way.
 rise, my love, my fair one, and come a - way.

mp *mf* *mp* *mf* *mp* *mf*

rit. . a tempo

44

Let me see thy coun - te - nance, let me hear thy
 see thy coun - te - nance, let me hear thy
 Let me see thy coun - te - nance, let me hear thy
 Let me see thy coun - te - nance, let me hear thy
 see thy coun - te - nance, let me hear thy

rit.

a tempo

voice; for sweet is thy voice; and thy coun - te - nance is
 voice; sweet is thy voice, and thy coun - te - nance is
 voice; for sweet is thy voice, and thy coun - te - nance is
 voice; for sweet is thy voice, and thy coun - te - nance is
 voice; sweet is thy voice, and thy coun - te - nance is

48

voice; for sweet is thy voice; and thy coun - te - nance is
 voice; sweet is thy voice, and thy coun - te - nance is
 voice; for sweet is thy voice, and thy coun - te - nance is
 voice; for sweet is thy voice, and thy coun - te - nance is
 voice; sweet is thy voice, and thy coun - te - nance is

rit. . . .

a little slower

a tempo
mp

come - ly. My be - lov - ed is mine, and I am his. Un - til the

come - ly. Un - til the

come - ly.

come - ly.

come - ly.

rit. . . .

a little slower

a tempo

day break, and the sha-dows flee a - way, turn my be - lov - ed,

un - til the

day break, and the sha-dows flee a - way, turn my be - lov - ed,

un - til the

mp

un - til the

p

mp

turn,

un - til the

64

mp turn my be - lov - ed, *p*

mp turn my be - lov - ed, *p*

day break un - til the day break

day break, turn, un - til the day break,

69

mf my be - lov - ed, *rit.* *mp* turn. *pp*

mf turn, be - lov - ed, *mp* turn. *pp*

mf turn my be - lov - ed, *mp* turn. *pp*

mf turn my be - lov - ed, *mp* turn. *pp*

rit.